



Can't Stop Dancing!
4-Week Spring Session

Monday, May 20 – Monday, June 17

For 4 weeks
30-minute class - \$30
45-minute class - \$55
60-minute class - \$60

AMAZING DISCOUNTS (same student)
Take \$10 off your 3rd & 4th classes
Take \$20 off your 5th, 6th, etc. classes

4/22	Class Time	Class Name	Class Time	Class Name
MONDAY	4:30-5:15	Creative Movement (3-5)	4:30-5:15	Irish Dance
	5:15-6:15	Tap/Ballet 1 (4-6)	5:15-6:15	Ballet 1 (7-10)
	6:15-7:15	Ballet Blue	6:15-7:00	Lyrical (6-9)
	7:15-8:15	Technique Blue	7:00-7:45	Musical Theatre (6+)
	8:15-9:15	Ballet Pink		
TUESDAY	4:30-5:30	Tap/Ballet 1 (4-6)	4:30-5:30	Tap/Ballet 2
	5:30-6:15	Creative Movement (3-5)	5:30-6:15	Tap (7+)
	6:15-7:15	Technique/Turns/Combos Purple	6:15-7:15	Jazz/Gymnastics (5-9)
	7:15-8:15	Ballet Purple	7:15-8:15	Advanced Acro Technique
	8:15-9:15	PrePointe/Pointe	8:15-9:15	Beg/Int Acro Technique
WEDNESDAY	4:30-5:15	Hip Hop (5-9)	4:30-5:15	Pom Dance
	5:15-6:00	Jazz (5-9)	5:15-6:15	Ballet Silver
	6:00-7:00	Intermediate Jazz/Gymnastics (10+)	6:15-7:15	Technique Silver
	7:00-8:00	Intermediate Lyrical/Contemporary (10+)	7:15-8:15	Turns/Combos Silver
	8:00-9:00	Intermediate Hip Hop (10+)	8:15-9:15	Technique Pink
THURSDAY	4:30-5:15	Team Nationals Prep, Group 5**	4:30-5:15	Team Nationals Prep, Group 3**
	5:15-5:45	Team Nationals Prep, Production		
	5:45-6:45	T Tap 3, Nationals Prep & Tech	5:45-6:30	Team Nationals Prep, Group 2**
	6:45-7:30	Team Nationals Prep, Group 4**	6:30-7:30	T Tap 1, Nationals Prep & Tech
	7:30-8:30	T Tap 2, Nationals Prep & Tech	7:30-8:30	Turns/Combos Pink
	8:30-9:30	Team Nationals Prep, Group 1**	8:30-9:30	Turns/Combos Blue

See reverse side for class requirements and Competition Dance Team information.

Circle classes for enrollment. Payment due with registration. Sign up early – class space limited!

Dancer Name:	Dancer Birthdate:
Parent/Guardian Name:	Address:
Email:	Phone:

Make payment using credit card on file? Yes No

**ASD “Can’t Stop Dancing!”
Class & Team Requirements**

- Ages are approximate, class placement based on ability and technique.
- *Intermediate/Advanced & Pom Dance classes* require instructor approval or previous enrollment in that class.
- *Advanced Acro Technique* requires instructor approval or previous enrollment in advanced acro technique.
- Classes subject to change based on enrollment. Please visit www.annsschoolofdance.com for the most up-to-date schedule.

****Team Prep Group 5** – Hot Hot Hot; **Team Prep Group 4** – Boogie Shoes, Ordinary Days, The Wiz; **Team Prep Group 3** – Party People, North, Hold Me, Uptown Funk; **Team Prep Group 2** – Pop Drop Roll, Yesterday, What is This Feeling; **Team Prep Group 1** – Holla, Still Rolling Stones, Vogue, Love Now, Billie Jean

Interested in Competition Dance Team?

Important Information/Requirements Regarding Competition Dance Team

- Team meeting for all current & prospective Team dancers is Tuesday, May 7 at 6:30 pm
- Team auditions for 2024-2025 dance season are Tuesday & Wednesday, June 18 & 19, 2024

Current Team dancers must enroll in the following classes during the Spring session:

- Ballet class highlighted by Ann/ASD instructors.
- Technique class highlighted by Ann/ASD instructors.
- Turns/combos class highlighted by Ann/ASD instructors.*
- Nationals Prep classes in which their routines are included.
- Nationals Prep & Technique for Tap, if applicable.
- Nationals Prep, Production.
- Acro Technique or Jazz/Gymnastics, while not required, is **HIGHLY** recommended.
- If a dancer would like to audition for Tap, Hip Hop, or Lyrical, and they did **NOT** compete in that style during the 2023-2024 dance season they must take that recreational class during the Spring session.

*For dancers in Purple, Turns/Combos is incorporated into Technique Purple and is not a separate class.

Prospective Team dancers must take, at a minimum, the following classes during the Spring session:

- ✓ Ballet.
- ✓ Technique.
- ✓ Jazz or Jazz/Gymnastics.
- ✓ Turns/Combos.

You must consult with the Team Director regarding placement into these classes to ensure the appropriate classes are chosen. This placement typically is based on prior dance experience, skill level, and, in some cases, age. If a dancer would like to audition for Lyrical, Tap, or Hip Hop, they must take those classes during the Spring session.